

John Matarazzo Soothes the Mind, Body and Soul With a Blend of Ambient, New Age, Spa and World Music From New Project Logical Drift

Music veteran writer, composer, producer and performer, John Matarazzo, has been accompanied by legendary engineer and producer Logan Strand to form LOGICAL DRIFT. Both have worked with major acts in the past 20 plus years from the electronica, pop, new age to world music genres, in which their success has geared them to manifest musical compositions that produce enlightenment, relaxation and tranquility. Their journey has also begun to initiate a network of likeminded music therapy and musical healing practitioners and practices within the alternative education and new age community in order to support each other's projects through music as a unification medium.

New York, NY ([PRWEB](#)) June 07, 2011 -- Music veteran writer, composer, producer and performer, John Matarazzo, has been accompanied by legendary engineer and producer Logan Strand to form [LOGICAL DRIFT](#); a new project with a whole lot of history. Over the years, Matarazzo has worked on major records, and performed with popular acts (Blood Sweat & Tears, Bob Dylan, Ike & Tina Turner, Sly & The Family Stone, etc.) where he was then led to work on more conscious and spiritually driven projects helping to create pioneering recordings of [ambient music](#) and [electronica music](#) (John Zorn, Jah Wobble, Mick Harris and Buckethead).

Reaching success in these genres, Matarazzo then began to invite more established world artists to work with him on a variety of projects (Ravi Shankar, Nusrat Fateh Ali Khan, Herbie Hancock, Lee "Scratch" Perry, The Gamelan Of Bali, Lata Mangeshkar, The Monks Of Notre Dame, and Buddhist Monks of Maitri Vihar Monastery Tibet). With an established [world music](#) catalog that expanded Matarazzo's existing discography, he then journeyed off to field recording and performance projects taking him to places as far away as Bali, Indonesia, Sumatra, Tibet, North Africa and Morocco, Mali and Thailand. Continuing his spiritual path, Matarazzo's interests grew into experimenting with psychological compositions and electronic music elements instituted by Karl Heinz Stockhausen and Pierre Boulez; adapting them to create psychological dreamscapes and aural environments designed to evoke spiritual responses from the listener that may heighten the listener's overall growth in spirituality. Synthesizing sounds in acoustic laboratories, Matarazzo was able to develop a palette of unique and emotionally resonant sounds from simple sine wave generators overlaying harmonic spectrums and resonating filters that infused evocative and sensual aural landscapes and alternative worlds.

Combining his knowledge of ancient spiritual systems, psychoacoustics and aural imaging, he composed soundscapes that heighten the listeners' sense of wellness and tranquility; stimulating the [Chakra](#) portals, thereby carrying the listener on a journey toward greater awareness and aliveness. His aim is to author music that will provide an important map for our wholeness and transformation, both personally and globally by opening the Chakra paths to enlightenment and integration.

Comprised of six thought provoking tracks, the first LOGICAL DRIFT project represents the most recent incantation of the musical concepts and explorations of Matarazzo's career in a community of ambient, world and [new age music](#). Better said, the album notes tell us "From the ancient port of Joffa on the Mediterranean traveling east, across the windswept Judean Desert the weary caravan traveler comes to the legendary Oasis of En Gedi. Set on the banks of the Dead Sea; Covered in lush, hanging gardens, sparkling waterfalls and murmuring fountains, it is a place of [relaxation](#) and refreshment for body and spirit." Just listening to inviting



track titles as 'Judean Desert' and 'Shenandoah Pslam,' you'll be able to hear a soothing, yet almost healing ailment that can move listeners on a psychological and spiritual journey of pure bliss.

LOGICAL DRIFT has also created a [New Age Definitions](#) page to initiate an educational outlet. The LOGICAL DRIFT project will also be developing a research network with likeminded [music therapy](#) and [musical healing](#) practitioners and practices within the ever growing alternative education and [new age](#) community to continue to support each other's overall initiatives. LOGICAL DRIFT is inviting all walks of life in these communities to bring forth their projects for networking opportunities.

To name a few, the LOGICAL DRIFT project has already been supported by the likes of AccuRadio, AOL Music, BlueBeat, Earbits, GotRadio.com, Jelli Radio, Mevio, Pagan Radio, VideoDetective.com, and Yahoo! Music.

ABOUT LOGICAL DRIFT

Logical Drift is comprised of music veteran writer, composer, producer and performer John Matarazzo, and legendary engineer and producer Logan Strand. As old friends in the music industry sharing their success together in their early career, they had reached an influential track record in the pop world, working alongside the likes of Blood Sweat & Tears, Bob Dylan, Ike & Tina Turner, and Sly & The Family Stone. Expanding their musical horizons, they began to strive in the electronica and world music genres. Matarazzo himself was fortunate to have worked with leading world artists, from Ravi Shankar and Nusrat Fateh Ali Khan, to Herbie Hancock and Lee Scratch Perry.

Formed in 2010, Logical Drift is more than two successful music industry veterans and musicians continuing to work together. Logical Drift is geared to produce a series of record releases, in which each release is specifically composed around a specific ancient cultural spiritual system, with a new age music twist; manifesting musical healing compositions that produce enlightenment, relaxation and tranquility. Logical Drift has begun to initiate a network of likeminded music therapy and musical healing practitioners and practices within the alternative education and new age community in order to support each other's projects through music as a unification medium.

ABOUT NYCMusic

NYCMusic (nice music) was founded in 1995 with the intention of providing music of all genres to the world as part of the New York city scene. Just as 2000 years ago the saying "All Roads Lead to Rome" had a certain "veritas" about it, so to "All Music Comes through New York". There is not one aspect of, style, sound or musical rhythm that does not eventually get filtered through and influenced by passing through the New York island's massive world culture.

Every culture is represented there and all music eventually finds its way there. Accordingly, the founders concluded that all music is NYCMusic and the label should reflect that world of cultures that bump up against each other on the island and are forever transformed, renewed and remade as a result.

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